

Voices from the Golden Age of Non-Idiomatic Improvisation

FYS 129 Playlist

course website: <http://utkstair.org/clausius/docs/fys129/index.html>

instructor: Prof. David J. Keffer

dkeffer@utk.edu

This playlist for Monday, March 28, 2016 largely features artists appearing at the Big Ears Festival (March 31-April 2, 2016) in Knoxville, Tennessee (tracks 1, 2, 4-8 & 10). Oliveros (track 3) played Big Ears 2009. Mitchell (track 9) should be invited to next years Big Ears festival.

1. Ikue Mori

Japanese American drummer, drum machine programmer & composer
(December 17, 1953-)



title: Mojave

personnel: Ikue Mori (drum programming), Marc Ribot (guitar), Robert Quine (guitar)

album title (format): Painted Desert (cd)

label (country): Avant Records (Japan)

catalog number: Avan 030

recording date: 1995

duration: 6:59

2. Wadada Leo Smith

American trumpeter & composer
(December 18, 1941 -)



title: The Culture Of Gun Violence In The US

personnel: Wadada Leo Smith (trumpet), George Lewis (trombone), John Zorn (alto saxophone)

album title (format): Sonic Rivers (cd)

label (country): Tzadik Records (USA)

catalog number: TZ 4001

recording date: 2014

duration: 5:42

Quote:

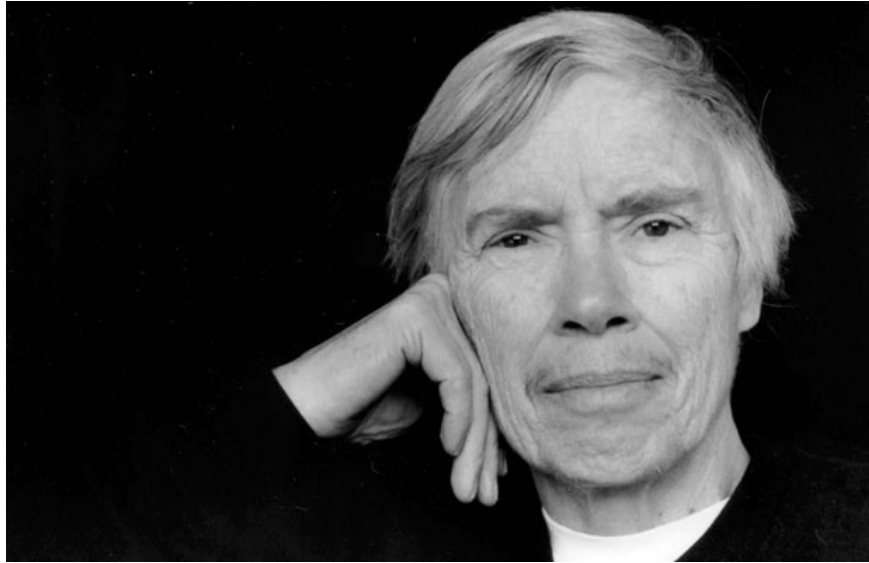
LP: Can you describe what you are trying to do with your music today?

WLS: I'm trying to create a horizontal and vertical universe that is continuously evolving and has the same characteristics as the universe that I live in.

from *Music and the Creative Spirit: Innovators in Jazz, Improvisation and the Avant-Garde* by Lloyd Peterson, Scarecrow Press, Lanham, Maryland, 2006.

3. Pauline Oliveros

American electronics player
and accordionist
(May 30, 1932–)



title: Bye Bye Butterfly
personnel: Pauline Oliveros (tapes, electronics)
album title (format): Women in Electronic Music 1977 (cd)
label (country): Composers Recordings Inc. (US)
catalog number: CRI 728
recording date: 1965
release date: 1997
duration: 8:07

quote: (a meditative exercise)

Dissolving your ear plugs:
For classically trained musicians and anyone else interested

1. Take some time—no matter where you are—sit down and close your eyes for a while and just listen. When you open your eyes consider what you heard as the eyes consider what you heard as the “music”. Later try to remember what you heard and express it with your instrument or voice. Do this practice often until you begin to hear the world as music.

Arca V: Music, Magic and Mysticism edited by John Zorn, Granary Books/Hips Road, New York, 2010 p. 296.

4. Marc Ribot

American guitarist & composer
(May 21, 1954-)



title: Taiwan, from the soundtrack to Hollywood Hotel
personnel: Marc Ribot (guitar), John Zorn (alto saxophone)
album title (format): Filmworks Volume III (cd)
label (country): evva Records (Japan)
catalog number: 33006
recording date: 1995
duration: 3:47

5. Anthony Braxton

American saxophonist and composer
(June 4, 1945 -)

title: Magic and Music

personnel: Anthony Braxton (saxophone),
Max Roach (drums)

album title (format): Birth and Rebirth (lp)

label (country): Black Saint Records (Italy)

catalog number: BSR 024

release date: 1978

duration: 6:33



Quote:

Braxton: Before I can deal with your question, I would have to first back up and establish this perspective: part of my problem, or part of the complexity of my creative struggle, has been that there's no category for an African American person who's interested in composite reality and in responding to it. I think in the very beginning, many of the problems that I would experience would come about because, for many sectors, I was an African American who did not know my place; who embraced the trans-European and trans-Asian musics to the same extent that I embraced the trans-African musics because I did not experience a natural opposition to those continuua. Part of the complexity of the ethnic politics that has been the political gambit leading into the modern era would be that the African-American person has to function within a defined zone, or parameter. I have all this natural feeling, so-called; if I would just behave and use my natural feeling and function as a jazz musician as that concept is being defined by the marketplace, then there could be possibilities. But my problem was--or at least their perception of my problem was--that in looking at a guy like Karlheinz Stockhausen and having an affinity with him, as well as with Cecil Taylor, that in making the decision to even think about an opera, I would suddenly violate the political dimensions of what kind of experiences I would move toward, or what kind of performance dictates would be available for a guy like me.

The Third Millenial Interview by Mike Heffley, 2001, 125 pages.

6. Tony Conrad

American violinist, composer and filmmaker
(1940 –)



title: Ten Years Alive On The Infinite Plain (Excerpt) (side A)
personnel: Tony Conrad (violin), David Grubbs (unspecified), Jim O'Rourke (unspecified)
ensemble: Gastr Del Sol / Tony Conrad
album title (format): The Japanese Room At La Pagode / May (7"x2)
label (country): Table of the Elements (USA) catalog number: Cu 29
release date: 1995
duration: 3:02

7. Faust

German "krautrock" band
(1971 -)



title: Eroberung Der Stille, Teil I

personnel: Werner Diermaier (drums), Jean-Hervé Péron (bass), Keiji Haino (guitar), Jim O'Rourke (tapes), Steven Wray Lobdell (guitar), Michael Morley (guitar), Erling Wold (unspecified), Ferrara Brain Pan (turkish pipe), Hans-Joachim Irmler (organ)

ensemble: Faust with guests

album title (format): Rien (cd)

label (country): Table of the Elements (USA) catalog number: Cr 24

release date: 1994

duration: 6:54

8. Nazoranai (Keiji Haino, Oren Ambarchi & Stephen O'Malley)

Japanese, Australian & American
Experimental Unit



Title: feel the ultimate joy towards the
resolve of pillar being shattered within
you again and again and again
(fragment)

personnel: Keiji Haino (guitar, vocals),
Oren Ambarchi (drums), Stephen
O'Malley (bass)

album title (format): Nazoranai (lpx2)

label (country): Ideologic Organ-
(Austria)

catalog number: SOMA009

release date: 2012

duration: 7:31

9. Roscoe Mitchell

American saxophonist and composer
(August 3, 1940–)



title: Tnoona

personnel: Roscoe Mitchell (sax), Muhal Richard Abrams (piano), George Lewis (trombone), Spencer Barefield (guitar)

album title (format): Roscoe Mitchell Quartet (cd)

label (country): Sackville Recordings (Canada)

catalog number: SKCD2-2009

release date: 1975 (cd reissue 2002)

duration: 7:04

Quote:

PSF: Do you think that silence is an important component of your work?

RM: Yes, that's true. I weigh it as about fifty percent. It's like you got silence, that's a strong element. If you're just sitting somewhere and it's totally silent, a lot of people don't even have that luxury anymore, living in a city. In a concert hall, you can have that. When you interrupt that with a sound, then you have music. It's fascinating to study what effect that has and what effect it has on silence. I think that's one of the things that inspires me to keep working in these irregular patterns.

Interview by Jason Gross, Perfect Sound Forever, 1998.

10. Sun Ra Arkestra

American jazz composer, bandleader, piano and synthesizer player, poet and philosopher
(May 22, 1914–May 30, 1993)



title: Stardust From Tomorrow

personnel: Noel Scott (alto saxophone), Marshall Allen (alto saxophone, flute), Jothan Callins (bass, electric bass), James Jackson (bassoon, drums), Ron McBee (congas, percussion), Clifford Barbaro (drums), Earl "Buster" Smith (drums), Jorge Silva (percussion), Sun Ra (piano, synthesizer), Elson Nascimento (surdo, percussion), John Gilmore (tenor saxophone, timbales), Tyrone Hill (trombone), Ahmed Abdullah (trumpet, vocals), Michael Ray (trumpet, vocals), June Tyson (vocals)

album title (format): Mayan Temples(cd)

label (country): Black Saint (Italy)

catalog number: 120121-2

release date: 1990

duration: 3:38