

Hebeloma's Abyssal Aria

"Hebeloma's Abyssal Aria" is a post-existential musical score generated through a non-idiomatic, improvisational creative process.

The tale recounts the adventure of Eurymedusa, one of 14 youths offered to the minotaur by King Minos, immediately after she escaped from the labyrinth.

"Hebeloma's Abyssal Aria" is a musical score taking the modestly unconventional form of a novella. The score is intended for an ensemble of improvising musicians, each assuming the role of a character within the narrative. The indeterminacy in the score is an essential element, which reflects an inherent collaboration between composer, illustrator and performers.



About the Composer

Hebeloma Crustuliforme suggests that there is a great joy in what others might refer to as a deep self-delusion. She asks the readers' indulgence to allow her to share that joy. This is her fourth work with the Poison Pie Publishing House.



About the Illustrator

Julia K. Keffer is the creative force behind the Bus Stop Art Show of Phoenix, Arizona, in which the ephemerality of art and its unknowable impacts are embraced through its unsanctioned placement in public spaces.



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