

A Practicum on Divination via Cleromancy

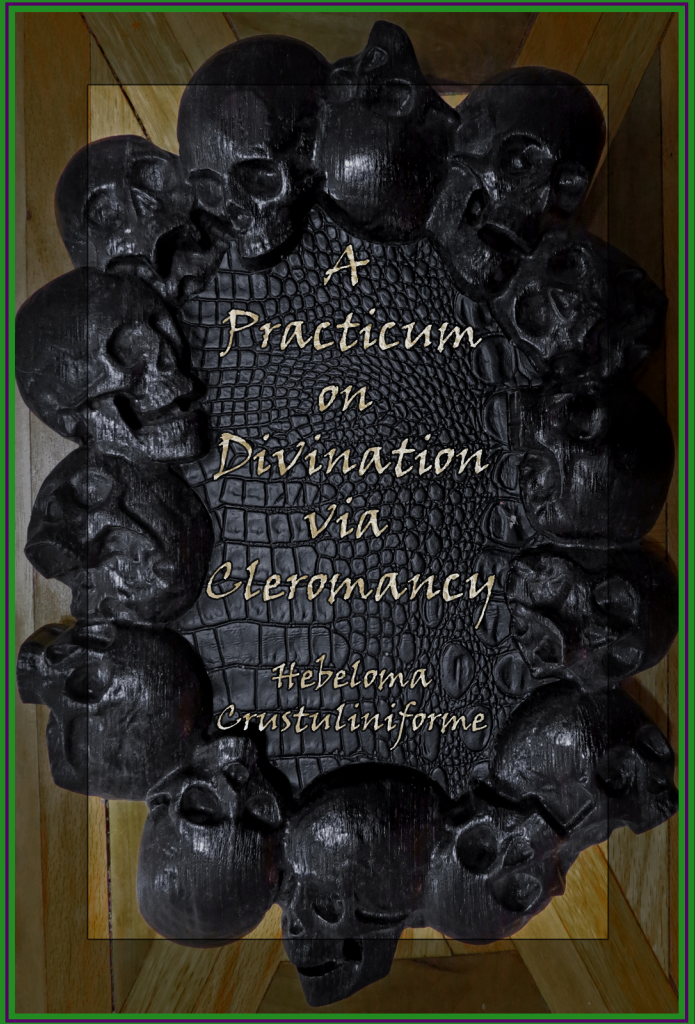
Let us celebrate the unpredictability of life, as we recognize the pervasive underestimation of the role that chance plays in governing our fortunes, good and ill. The horoscopes in this practicum are intended to provide a lens through which sundry events of interest can be interpreted without recourse to the conceit of self-determination.

The horoscopes take the form of vignettes featuring two individuals, a traveler and a companion. Both parts are selected from the fourteen sacrificial victims offered to the minotaur, seven youths and seven maidens. With fourteen choices of traveler and thirteen companions, there are 182 permutations. Each pair appears under a crescent and gibbous moon, doubling the number of horoscopes to 364. After the introduction, one horoscope is presented each day for the remainder of the year, 2019.

This practicum is a post-existential fantasy generated through a non-idiomatic improvisational creative process. The novel is serially published on a daily basis in 2019. When complete, it will consist of 365 short passages, one composed for each day of the year. The writing appears on the same day as it is generated on the website of the Poison Pie Publishing House. This novel is read as written.

About the Author

Hebeloma Crustuliniforme has served as the President of the International Congress on Exploratory Meta-Living since 2018 and as a member (currently Editor-in-Chief) of the staff of the Poison Pie Publishing House. This is her second novel.



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