

A Fractured Portrait of Iris

This book contains a portrait of a woman in twenty-five passages corresponding to five myths, five magical spells, five birds, five excerpts from esoteric texts and five prayers.

A husband desired to compose a paean to his wife, in order to better convey his devotion. However, he found himself inadequate to the task. He therefore joined The International Congress on Exploratory Meta-Living. Once he rose to the executive committee of the ICEML, he convinced the five other board members that the creation of such a work on his behalf was a worthwhile exercise in meta-living. They undertook the task, which was characterized by two traits: each wrote in a manner distinct from the others and none of them knew the woman about whom they wrote, save through their exposure to her husband. Through this convoluted mechanism, the literary work, A Fractured Portrait of Iris came into being.

A Fractured Portrait of Iris is a post-existential fantasy generated through a non-idiomatic improvisational creative process. It is a novel written by characters within another novel, Piecemeal, which was serially published on a daily basis in 2018. The writing appeared on the same day as it was generated on the website of the Poison Pie Publishing House. This novel is read as written.

About the Authors

This novel is attributed to the six members of the Executive Governing Committee of the International Congress on Exploratory Meta-Living as of 2018. That there exists scant ephemera to validate the existence in a physics-based reality of some of the individuals is of no concern to the publisher.

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