

Shaharazad & the Ten-Thousand and One Diluvian Knights

a post-existential apocalyptic horror
generated through a
non-idiomatic improvisational creative process

David J. Keffer

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Each of the three-hundred sixty-six passages in this book was written in its entirety to the accompaniment of a recording of a particular piece of music. The work is identified at the end of each passage.

An index of musicians appears at the end of the book, as do several other related indices.

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About the Author

David J. Keffer was born in Kansas City, Missouri in the autumn of 1970. He pursued a technical education earning a B.S. in Chemical Engineering from the University of Florida and a Ph.D. in Chemical Engineering from the University of Minnesota. After a year as a post-doctoral scholar at the U.S. Naval Research Laboratory in Washington, D.C., he began his career as an engineering professor at the University of Tennessee in Knoxville, where he remains today. He has published about 100 technical papers in archival journals. He was awarded a Fulbright Grant to learn and to teach about sustainability in Seoul, Korea.

Outside of engineering, David Keffer studied world literature and creative writing. He has published analytical articles on the works of Primo Levi and Kobo Abé. He created various reading aids to several classical Chinese novels. Over the past few decades, David Keffer has been active writing novels, poetry and stories. Several novels and illustrated stories are available from the Poison Pie Publishing House at <https://www.poisonpie.com>.

Beginning in 2012, David Keffer began teaching a course on the subject of non-idiomatic improvisational music, of which he is a dedicated listener and a topic which has aided him in an on-going investigation of a literature of non-idiomatic improvisation.

David Keffer lives in Knoxville, Tennessee with his wife, Lynn, and two children. As a family, they enjoy hiking through the local mountains and are always on the look-out for poison pie and other ambivalent mushrooms that dot the landscape.

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