

# The Ornithological Collection of Uwetsiageyv

or  
A Flight of Fancy in Two Hundred and One Parts  
by David J. Keffer

The orphan girl, Uwetsiageyv, travels the islands of the remote Sea of Birds in the company of a crow and a barn owl with the express purpose of finding "the same thing that everyone else is looking for." During her adventures, she encounters numerous residents of the isles, which, aside from many species of bird, include a dwarf intent on making Uwetsiageyv the fulfillment of an ancient prophecy, a dead prince who has listened to the towhees sing outside his grave for so long that theirs is the only language he now recognizes, a girl in the form of a scarlet tanager who dreams she is a hobgoblin, and an ageless matron who may yet guide Uwetsiageyv to a library, which she can fill with the many bird-shaped books acquired during her journey.

The Ornithological Collection of Uwetsiageyv is a post-existential fantasy generated through a non-idiomatic improvisational creative process. The author takes comfort in the words of the experimental American saxophonist, Ornette Coleman, who said "...I've tried to find a way to avoid feeling guilty for doing something that other people don't do."



## About the Author

David Keffer is a professor at the University of Tennessee and an autodidact in the realm of world literature. He has currently published 22 novels, 6 illustrated books and 2 prayer books with the Poison Pie Publishing House.

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*A Flight of Fancy  
in 201 Parts*

*David J. Keffer*

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