

The Horties an invisible novel by David J. Keffer

In the future, when Darwin's laws of evolution are judged insufficient by the minds of the creatures they have produced, an artificial intelligence is assembled to seek out a new set of characteristic traits suitable for perpetuating human life.

"The Horties" brings a happy American family of four, average in every respect save that they are all invisible, into the focus of this investigation. The members of this family, known only as Dad Hortie, Mom Hortie, Girl Hortie and Boy Hortie have their own ideas regarding the merits and drawbacks of invisibility. They are unwillingly drawn into a bizarre web of relationships involving Poison Pie, Man of the Mushroom People; Seventeen, formerly a robot; Alton, a reluctant zombie; and Eugenia, a sorceress intent on casting the last, great spell to reduce the sum total of misery on planet Earth. Each is interested, in their own way, in understanding the relationship between invisibility and the suffering that pervades human existence. However, some of these individuals view the well-being of the Hortie family as a necessary and acceptable sacrifice in pursuit of ambiguous goals that are only unveiled in fits and starts as the investigation unravels.

All of the major characters in "The Horties" have been rendered in felt fingerpuppet form and can be viewed at <http://tinyurl.com/agp9abq>



About the Author

David Keffer is a professor at the University of Tennessee and an autodidact in the realm of world literature. He has currently published 8 novels and 3 illustrated stories at the Poison Pie Publishing House.

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a novel



by David J. Keffer

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