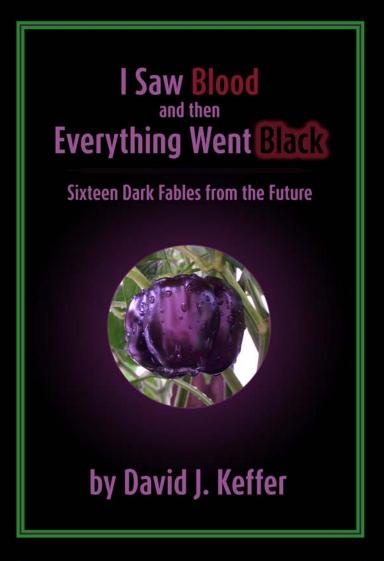# I Saw Blood and then Everything Went Black
by David J. Keffer

I Saw Blood and then Everything Went Black presents sixteen fables from the future, bearing titles such as Blackhole, Blackjack, Blackeye, Blackmarket, Blacksheep, etc. Each story contains characters identified only by symbolic names and described only by their actions, resulting in fables posing as amoral if not obscene allegories, from which lessons can be drawn that, as likely as not, abuse rather than enlighten the intellect of the sensitive reader. That it should be this way is not so much the fault of the author, who is long gone, as it is evidence that time tampers with the inanimate when they are abandoned. Metal rusts. Plastics sag and age. Stones are weathered and rounded. Books mutate, evolve and devolve then evolve again into something else. Electrons on hard drives change their states. Words are altered. Paragraphs jumble and reform. These stories sat on a hard drive for twenty years untouched by the hand of man, unseen by any eye. When they were resurrected, they had lost their form and content, but they retained the memory of the inanimate. They remembered the darkness that had been poured into them and they now vehemently regurgitate it, bruised and bloodied, back into the world. It makes one suspect, with a hint of nostalgia, that it was left here intentionally, without one's knowledge, by someone who had a clearer perception of things to come than did you or I.

About the Author
David Keffer is a professor at the University of Tennessee and an autodidact in the realm of world literature. He has currently published 8 novels and 3 illustrated stories at the Poison Pie Publishing House.

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Sixteen Dark Fables from the Future

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