

Hysteresis

An Asymmetric Account of an Individual Apocalypse

by David J. Keffer

If St. John the Apostle had been a twenty-something twentieth-century post-existentialist, his book of revelations would have described a much different apocalypse, one tailored to fit a more independent and inward-focused generation. "Hysteresis", the description of a path in which the distinctions between coming and going govern the outcome of the journey, provides just such an alternate revelation.

In an imaginary land, the eternal battle rages between the forces of darkness and the forces of light, though in this place both are possessed of an uncertain ambivalence, which dulls their passion and clouds their judgment. Upsetting a long established balance, the forces of darkness reveal a mysterious secret weapon, putting in motion a series of events, which, as the title implies, lead to an irreversible and confounding resolution.

In the interests of full disclosure, the author has provided a second subtitle as well, which is relayed here, cryptic and self-deprecating though it may be: Tragicomic Juvenilia of a Melodramatic Amanuensis.



About the Author

David Keffer is a professor at the University of Tennessee and an autodidact in the realm of world literature. He has currently published 11 novels and 3 illustrated stories at the Poison Pie Publishing House.

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