

A Practicum on Divination via Cleromancy

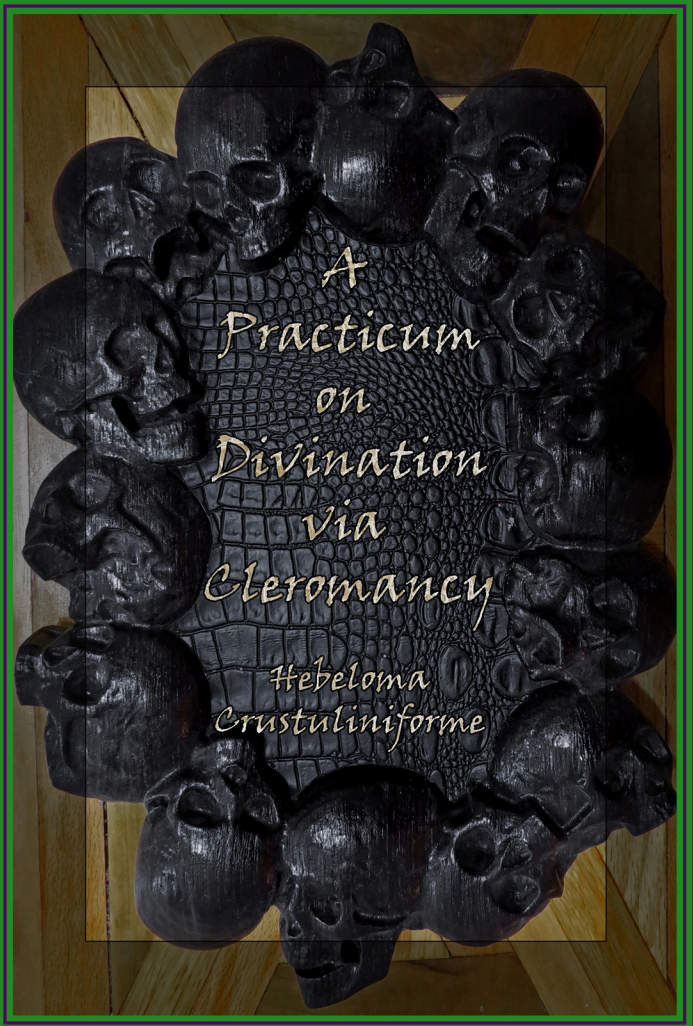
This book contains a collection of horoscopes in the form of two complete sets of permutations of the pairwise interactions between the seven youths and seven maidens who entered the labyrinth on Crete, as sacrifice to the Minotaur dwelling within. Their observations as they wandered, lost in the subterranean darkness of the maze, may provide some useful insight into the dilemmas of our so-called modern way of living.

Skeptics may consider cleromancy an exercise in apophenia, the extraction of patterns and meaning from arbitrary data. To be clear, cleromancy is a conscious, willful act of apophenia, seeking portents in random processes. When coupled with introspection, apophenia provides an opportunity to examine our actions and choices in a different light than that to which we might otherwise be inclined, perhaps to beneficial effect.

This practicum is a post-existential fantasy generated through a non-idiomatic improvisational creative process. The writing was serially published on a daily basis in 2019. When complete it will consist of a page of instructions and 364 horoscopes, one composed on each day of the year. The writing appeared on the same day as it was generated on the website of the Poison Pie Publishing House. This work is read as written.

About the Author

Hebeloma Crustuliniforme suggests that there is a great joy in what others might refer to as a deep self-delusion. She asks the readers' indulgence to allow her to share that joy. This is her second book with the Poison Pie Publishing House.



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